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AThe “European construction” was not only an economic or geopolitical project. It was carried and nourished by a meta-political ambition which aimed at renouncing 30 years of wars and liberticidal ideologies in order to renew with the humanistic culture that Europe had itself given birth to.

It was necessary to inscribe the destiny of Europe in an axological heritage based on the rediscovery of the Erasmian ideal and the promise of Age of “Enlightenment”. Europe, contrary to what its detractors would have us believe, is not only a community of interests and cannot be summarized in a past of world domination: it is first of all a telos.

– Pr. Robert Belot

RIn the last decades, the concept of Cultural Heritage has been greatly expanded, especially in the integration of different intangible aspects. In addition to events such as dance, festivities, music, mythology, among many others, traditional knowledge linked to the relationship between man and the environment was highlighted. Here, for example, fits the concept of Cultural Landscapes and, also, the different practices and knowledge in the management of Nature.

– Pr. Erika M. Robrahn-González

TThe monuments and works of art which power of attraction and fascination is projected in historical time, requesting a continuous process of fruition, analysis and criticism, are also characterized by their immense physical fragility. In fact, the threats that hover over their material integrity are not just due to natural causes or cyclical calamities, but also to abandonment, lack of preventive care, poor restoration and, above all, vandalic acts of iconoclasm that mutilate or destroy. The latter, always self-justified in the name of combating “idolatry”, “degenerate art”, “contaminated arts”, “historical pseudo-interpretations” or “taste criteria”, require a deep analysis on the part of art historians, conservation and restoration technicians, museologists, heritage technicians and the community in general, to better understand themselves and denounce their “reasons”.

– Pr. Vítor Serrão

Heritage

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TO DEBATE, PRESERVE AND ENHANCE

INSTITUTO POLITÉCNICO DE TOMAR
 12/13 APRIL 2021
 (ONLINE)

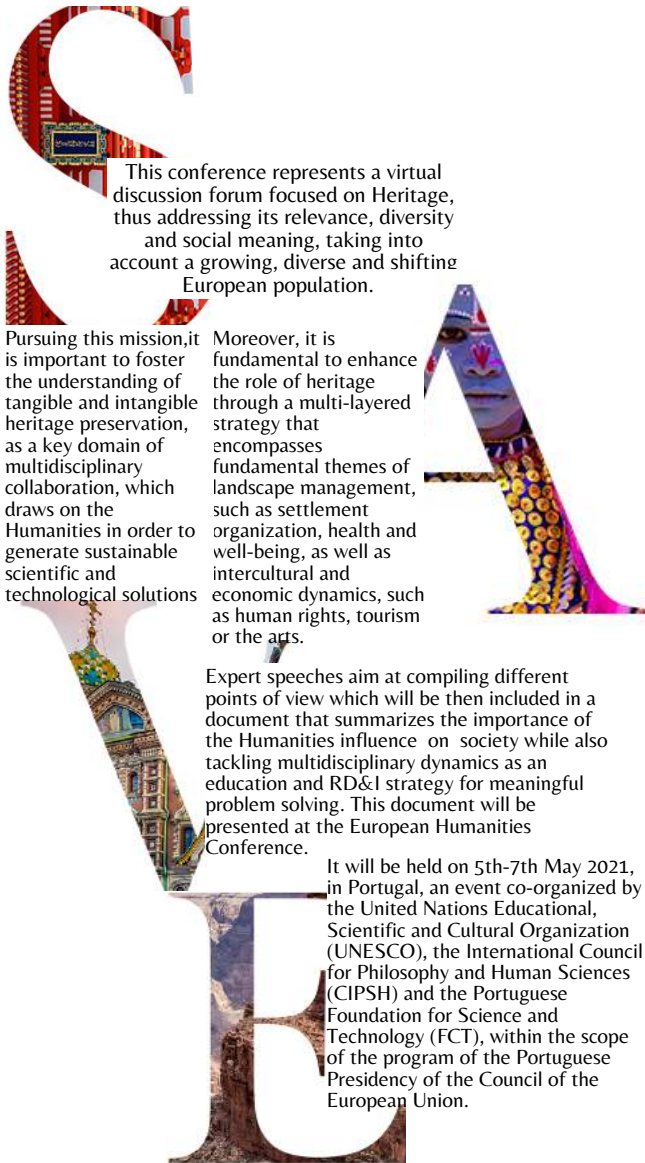
PATRIMÓNIO E ROTAS DE INTERCÁMBIOS
 CULTURAIS.
 DEBATER, CONSERVAR E VALORIZAR
 PATRIMOINE ET ITINÉRAIRES D'ÉCHANGES
 CULTURELS.
 DÉBATTRE, CONSERVER, VALORISER



12.04.

13.04.

Participants



This conference represents a virtual discussion forum focused on Heritage, thus addressing its relevance, diversity and social meaning, taking into account a growing, diverse and shifting European population.

Pursuing this mission, it is important to foster the understanding of tangible and intangible heritage preservation, as a key domain of multidisciplinary collaboration, which draws on the Humanities in order to generate sustainable scientific and technological solutions

Moreover, it is fundamental to enhance the role of heritage through a multi-layered strategy that encompasses fundamental themes of landscape management, such as settlement organization, health and well-being, as well as intercultural and economic dynamics, such as human rights, tourism or the arts.

Expert speeches aim at compiling different points of view which will be then included in a document that summarizes the importance of the Humanities influence on society while also tackling multidisciplinary dynamics as an education and RD&I strategy for meaningful problem solving. This document will be presented at the European Humanities Conference.

It will be held on 5th-7th May 2021, in Portugal, an event co-organized by the United Nations Educational, Scientific and Cultural Organization (UNESCO), the International Council for Philosophy and Human Sciences (CIPSH) and the Portuguese Foundation for Science and Technology (FCT), within the scope of the program of the Portuguese Presidency of the Council of the European Union.

CULTURAL TANGIBLE AND INTANGIBLE HERITAGE

PROGRAMME

10h30 a.m. - Opening
11h25 a.m. (CET)

11h30 a.m. - L'Europe, entre l'héritage et la promesse
11h55 a.m. (CET)
Robert Belot

12h00 a.m. - Heritage Diversity
1h30 p.m. (CET)
Mehrdad Shabahang
Fabio Pollice
Erika Robrahn-González

1h30 p.m. - Lunch
3h00 p.m. (CET)

3h00 p.m. - A história da arte face à iconoclastia e à iconofilia: uma prioridade nos estudos patrimoniais
3h25 p.m. (CET)
Vítor Serrão

3h30 p.m. - Dilemmas in heritage conservation: values and techniques
5h00 p.m. (CET)
António João Cruz
André L. R. Soares
José Eduardo Franco
Joana Balsa de Pinho

Heritage as the organiser of low-density territories
Luiz Oosterbeek
10h30 a.m. -
10h55 a.m. (CET)

Cultural Heritage, well-being and sustainability
Sérgio Nunes
João Brigola
Elena Pérez González
11h00 a.m. -
12h25 p.m. (CET)

Round-table: conclusions and recommendations
Teresa Desterro
João Coroado
Hermínia Sol
Ricardo Triães
Luís Mota Figueira
12h30 p.m. -
1h15 p.m. (CET)

Do campo Expandido dos Estudos do Património à urgência da transição digital
Fernando António Batista Pereira
1h20 p.m. -
2h00 p.m. (CET)

Robert Belot
Professor of contemporary history, European Jean Monnet Chair, Director of Heritage and Cultural Landscape Department, Academic Coordinator of HCP Master Degree & Erasmus Mundus Joint Master Degree DYCLAM+, Human and Social Sciences Faculty of the Jean Monnet University (Lyon/Saint-Etienne, France)
Mehrdad Shabahang
Specialist for the Silk Roads programme within the "Research, Policy and Foresight" section of UNESCO's Social and Human Sciences sector

Fabio Pollice
Rector of the University of Salento, Italy, a member of the Scientific Committee of the European University Center for Cultural Heritage as well as EURISPES, PhD
Erika M. Robrahn-González
Historian, Master in Social Anthropology, Dr. and Lecturer in Archaeology, Vice-President of UISPP, Member of the IPT, UNESCO Chair, Portugal, Researcher at the ITM/ CGEO, Portugal , Invited researcher at DAI – Deutsches Archäologisches Institut, Germany, President of the DOCUMENTO Institute, Brazil

João Tomaz
Professor at the Polytechnic Institute of Tomar, Researcher at Techn&Art Center(Center for Technology, Restoration and Valorization of the Arts) and researcher at ISLA UI&D Management, Tourism, and Marketing
Hermínia Sol
Professor, Tech&Art research centre, Polytechnic Institute of Tomar

Vítor Serrão
Full professor at the Faculty of Arts of the University of Lisbon and researcher at the ARTIS-IHA-FLUL center. Member of editorial committee of the magazines MONUMENTOS, ARTIS, ARTISON, Quintana and BSAA, vice-president of the National Academy of Fine Arts and a member of the Academies of Sciences of Lisbon, of the Navy and of Portuguese History
António João Cruz
PhD, Adjunct Professor, Institute Polytechnic of Tomar, HERCULES Laboratory, University of Évora

André Luis Ramos Soares
Professor at Federal University of Santa Maria, Brasil, PhD in Brazilian Archaeology, Laboratory of Archaeology coordinator, Unesco Chair Borders and Migrations chairholder

Joana Balsa de Pinho
Researcher-Coordiators equal to Professors, CIPSH Chairs for Global Studies at Universidade Aberta, PhDs
José Eduardo Franco

Silvério Figueiredo
Adjunct Professor at the Polytechnic Institute of Tomar, founding Partner and Chairman of the Board of the Portuguese Center for Geo-History and Prehistory, researcher at the Center for Geosciences at the University of Coimbra
Ricardo Triães
Professor, Tech&Art research centre, Polytechnic Institute of Tomar, director of the Higher Technical Professional Course in Artistic Production for Conservation and Restoration

Luiz Oosterbeek
UNESCO Chairholder in Humanities and Cultural Integrated Landscape Management, Secretary-General of the International Council of Philosophy and Human Sciences CIPSH Professor Coordenador, Instituto Politécnico de Tomar
Sérgio Nunes
Director of the Center for Research Applied to the Economy and Management of the Territory (CIAEGT-IPT), Adjunct Professor at the Polytechnic Institute of Tomar, researcher at CIRIUS (ISEG-UL), DINÂMIA' CET (ISCTE-IUL), PhD

João Brigola
UNESCO Chair in Intangible Heritage and Traditional Know-How (Responsible) member of CIDEHUS and IIFA Scientific Council, Assistant Professor at the University of Évora, PhD
Elena Pérez González
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Luís Mota Figueira
Director of L-Tour (Tourism Laboratory), professor at Polytechnic Institute of Tomar, researcher at the Center for Geosciences at the University of Coimbra, PhD
João Paulo Pedro
Researcher at Tech&Art research centre

Teresa Desterro
Professor, Director of the Archaeology, Conservation and Heritage Department, Polytechnic Institute of Tomar, CIEBA research Centre PhD
João Coroado
President of Polytechnic Institute of Tomar, Coordinator Professor of Archaeology, Conservation and Restoration and Heritage Departmental Unit of Polytechnic Institute of Tomar, Head of Technological High School of Tomar, Polytechnic Institute of Tomar, PhD

Fernando A. B. Pereira
Professor and Dean of the Faculty of Fine Arts of the University of Lisbon.